



Raffaele Mirabelli

PENSIERI (Valzer lento)

MILLEVILLE MUSIC

**Via Budrionè Migliarina 8 est 41012 Fossoli di Carpi
(Modena)**

Italy Tel. e Fax: +39 059 653812

Cellulare: +39 3392925734 E-mail: millevillemusic@yahoo.it

© Proprietà dell'autore. Tutti i diritti sono riservati, per tutti i paesi.

Raffaele Mirabelli, via Guglielmo Marconi, 27 - 13041 Bianzè (Vc)

Tel 349-7501928 - www.raffaelemirabelli.it

raffaele.mirabelli74@gmail.com

PENSIERI

Valzer Lento

Sax Alto

Raffaele MIRABELLI

$\text{♩} = 84$

Intro solo Sax

2 v. *Pianoforte*

mf *mp* *mf* *ff* *mf* *ff* *f*

CODA

PENSIERI

Valzer Lento

Strumenti in Sib

Raffaele MIRABELLI

♩ = 84

Intro solo Sax

2 v. Pianoforte

The musical score is written for a saxophone and two piano parts. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as 'Valzer Lento' (Slow Waltz) with a quarter note equal to 84 beats per minute. The score begins with an 'Intro solo Sax' section, followed by the main body of the piece. The piano parts are marked '2 v. Pianoforte'. The score includes various musical notations such as dynamics (mf, mp, ff, f), articulation (accents, slurs), and fingerings (triplets). The piece concludes with a Coda section.

PENSIERI

Valzer Lento

Pianoforte

Raffaele MIRABELLI

♩ = 84

The first system of musical notation for 'Pensieri' is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Valzer Lento' with a quarter note equal to 84 beats per minute. The first measure is marked *mf* (mezzo-forte) and the second measure is marked *mp* (mezzo-piano). The notation consists of a treble staff and a bass staff. The treble staff contains a series of chords, while the bass staff contains a simple bass line. The first system ends with a double bar line.

The second system of musical notation continues the piece. It features a treble staff with chords and a bass staff with a simple bass line. The first measure is marked *mp* (mezzo-piano). The system ends with a double bar line.

The third system of musical notation continues the piece. It features a treble staff with chords and a bass staff with a simple bass line. The first measure is marked *mp* (mezzo-piano). The system ends with a double bar line.

The fourth system of musical notation continues the piece. It features a treble staff with chords and a bass staff with a simple bass line. The first measure is marked *mf* (mezzo-forte). The system ends with a double bar line.

The fifth system of musical notation continues the piece. It features a treble staff with chords and a bass staff with a simple bass line. The first measure is marked *mf* (mezzo-forte). The system ends with a double bar line.

Segue "Pensieri" (Pianoforte).

First system of musical notation. The right hand features a continuous triplet of eighth notes in a major key. The left hand has a single eighth note followed by rests, then a half note, and finally a quarter note. Pedal markings (Ped.) are present under the first and second measures. A fermata is placed over the third measure of the right hand.

Second system of musical notation. The right hand continues with triplet eighth notes. The left hand has a half note followed by a quarter note. A fortissimo (ff) dynamic marking is placed over the third measure of the right hand. The system concludes with a triplet of eighth notes in the right hand and a half note in the left hand.

Third system of musical notation. The right hand continues with triplet eighth notes. The left hand has a half note followed by a quarter note. A fermata is placed over the third measure of the right hand. The system concludes with a triplet of eighth notes in the right hand and a half note in the left hand. Pedal markings (Ped.) are present under the first and second measures of the right hand.

Fourth system of musical notation. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a half note followed by a quarter note. A mezzo-piano (mp) dynamic marking is placed over the first measure of the right hand. Pedal markings (Ped.) are present under the first and second measures of the right hand.

Fifth system of musical notation. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a half note followed by a quarter note. A mezzo-piano (mp) dynamic marking is placed over the first measure of the right hand. Pedal markings (Ped.) are present under the first and second measures of the right hand. The system concludes with a triplet of eighth notes in the right hand and a half note in the left hand.

Dal § al Ø
poi segue

Segue "Pensieri" (Pianoforte).

3

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Below the bass staff, there are six markings: "Ped.", "*", "Ped.", "*", "Ped.", and "*", indicating pedal changes.

The second system continues the musical piece. The treble staff has a melodic line with a triplet of eighth notes. The bass staff has a steady accompaniment. Below the bass staff, there are five markings: "Ped.", "Ped.", "*", "Ped.", and "*", indicating pedal changes.

The third system features a more complex texture. The treble staff has a dense, rapid accompaniment of chords, marked with a forte dynamic (*mf*). The bass staff has a simpler line. Below the bass staff, there are three markings: "Ped.", "Ped.", and "*", indicating pedal changes.

The fourth system continues with a dense accompaniment in the treble staff, marked with a fortissimo dynamic (*ff*). The bass staff has a simple line. Below the bass staff, there is one marking: "segue Ped.", indicating a pedal change.

The fifth system concludes the piece. The treble staff has a dense accompaniment of chords, marked with a forte dynamic (*f*). The bass staff has a simple line. The system ends with a double bar line and a repeat sign.

Valzer Lento

Raffaele MIRABELLI

Intro solo Sax

2 v. *Pianoforte*

Intro solo Sax

2 v. *Pianoforte*

mf *mp* Lam7 Rem7 La7 Rem7

Re dim Fa Lam7 Mi7/5#1 Mi7 Lam7 Rem7

Terzinato *mf* 3 Do

Lam7 Sol Fa Mi7 Lam7 Sol7 Do

La7 Rem7 La7 Rem7 Sol7 Do

Sol7 Do La7 Rem7 La7 Rem7

ff Mi7 Fa Do Fa Do Sol7 Do

1 v. 2 v. segue Tastiere *Terzinato* *mf* 3 Do La7 Rem7 La7

Rem7 Sol7 Do Sol7 Do La7

Rem7 La7 Rem7 Mi7 Fa Do Fa

ff

CODA *f* Do Sol7 La^b Mi dim Fam7 Do Do(add9)

PENSIERI

Valzer Lento

Basso e Chitarra

Raffaele MIRABELLI

$\text{♩} = 84$

Intro solo Sax

2 v. Pianoforte

mp

Lam7 Rem7 La7 Rem7

Re dim Fa Lam7 Mi7/5# Mi7 Lam7 Rem7

mf Arpeggiare

Lam7 Sol Fa Mi7 Lam7 Sol7 Do

continua...

La7 Rem7 La7 Rem7 Sol7 Do

Sol7 Do La7 Rem7 La7 Rem7

Mi7 Fa Do Fa Do Sol7 Do

1 v. 2 v. segue Tastiere

Mi7/5# Sol7 Do La7 Rem7 La7 Rem7

continua...

Sol7 Do Sol7 Do La7 Rem7

La7 Rem7 Mi7 Fa Do Fa Do

CODA

Sol7 La $\flat$ Mi dim Sol Fam7 Do Arpeggiare Do(add9)

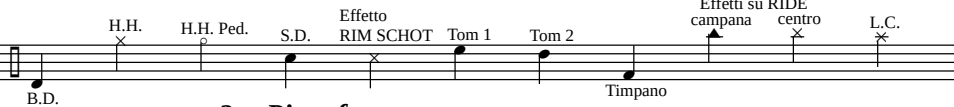
PENSIERI

Valzer Lento

Batteria

Raffaele MIRABELLI

Legenda:



B.D. H.H. H.H. Ped. S.D. Effetto RIM SCHOT Tom 1 Tom 2 Timpano Effetti su RIDE campana centro L.C.

$\text{♩} = 84$

Intro solo Sax

2 v. *Pianoforte*



The score is written for a drum set and includes the following elements:

- Intro solo Sax:** A short introduction for the saxophone.
- 2 v. *Pianoforte*:** The main body of the piece, marked *Pianoforte* (piano).
- 1 v. and 2 v. segue Tastiere:** Sections marked for the keyboardist to follow.
- CODA:** The final section of the piece.
- Dynamic markings:** *Pianoforte* (piano) and *ff* (fortissimo).
- Rehearsal marks:** Indicated by double bar lines with a colon.
- Accents:** Indicated by 'x' marks above notes.
- Triplet markings:** Indicated by the number '3' above groups of notes.
- Timpani:** Indicated by 'Timpano' above notes.
- Ride Cymbal:** Indicated by 'Effetti su RIDE campana' above notes.
- Center:** Indicated by 'centro' above notes.
- Loud Cymbal:** Indicated by 'L.C.' above notes.



R A F F A E L E M I R A B E L L I



M E T O D I S C R I T T I D A

